



The Magazine

GREENSHAW





Hello

From the magazine editors

We are a collective of year 12 students, led by Ms Pereira, who collaboratively created this school magazine. We hope you enjoy the content inside and you can drop us an email on some suggestions and/or criticisms of the magazine to help us to improve the quality for the magazines to come.

Below is the page numbers for each section so you can find each section quickly and effectively.

Thank you for reading this message and we hope you like it.

-Blessing (On behalf of the magazine team)

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Timetable

YEAR 7 & 8

MONDAY, TUESDAY, THURSDAY AND
FRIDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM REGISTRATION
9.00AM – 9:55AM PERIOD 1
9.55AM – 10.15AM BREAK
10.20AM – 11.15AM PERIOD 2
11.20AM – 12.10PM PERIOD 3
12.10PM – 12.50PM LUNCH
12.55PM – 1.50PM PERIOD 4
1:55PM – 2.50PM PERIOD 5
2:55PM – 3.00PM PM REGISTRATION
3.00PM DISMISSAL

YEAR 9

MONDAY, TUESDAY, THURSDAY,
FRIDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM REGISTRATION
9.00AM – 9:55AM PERIOD 1
10.00AM – 10.30AM PERIOD 2
10.30AM – 10.50AM BREAK
10.50AM – 11.15AM PERIOD 2
11.20AM – 12.15PM PERIOD 3
12.20PM – 1.10PM PERIOD 4
1.10PM – 1.50PM LUNCH
1:55PM – 2.50PM PERIOD 5
2:55PM – 3.00PM PM REGISTRATION
3.00PM DISMISSAL

YEAR 11

MONDAY, TUESDAY, THURSDAY,
FRIDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM REGISTRATION
9.00AM – 9:55AM PERIOD 1
10.00AM – 10.55AM PERIOD 2
10.55AM – 11.15AM BREAK
11.20AM – 12.15PM PERIOD 3
12.20PM – 1.15PM PERIOD 4
1.15PM – 1.50PM LUNCH
1:55PM – 2.50PM PERIOD 5
2:55PM – 3.05PM PM REGISTRATION
3.05PM DISMISSAL

WEDNESDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM
REGISTRATION
9.00AM – 9:55AM PERIOD 1
9.55AM – 10.15AM BREAK
10.20AM – 11.15AM PERIOD 2
11.20AM – 12.10PM PERIOD 3
12.10PM – 12.50PM LUNCH
12.55PM – 1.50PM PERIOD 4
1:55PM – 2:15PM PM
REGISTRATION
2.15PM DISMISSAL

WEDNESDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM
REGISTRATION
9.00AM – 9:55AM PERIOD 1
10.00AM – 10.30AM PERIOD 2
10.30AM – 10.50AM BREAK
10.50AM – 11.15AM PERIOD 2
11.20AM – 12.15PM PERIOD 3
12.20PM – 1.10PM PERIOD 4
1.10PM – 1.50PM LUNCH
1:55PM – 2.15PM PM
REGISTRATION
2.15PM DISMISSAL

WEDNESDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM
REGISTRATION
9.00AM – 9:55AM PERIOD 1
10.00AM – 10.55AM PERIOD 2
10.55AM – 11.15AM BREAK
11.20AM – 12.15PM PERIOD 3
12.20PM – 1.15PM PERIOD 4
1.15PM – 1.50PM LUNCH
1:55PM – 2.05PM PM
REGISTRATION
2.05PM DISMISSAL

YEAR 10

MONDAY, TUESDAY, THURSDAY, FRIDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM REGISTRATION
9.00AM – 9:55AM PERIOD 1
10.00AM – 10.55AM PERIOD 2
10.55AM – 11.15AM BREAK
11.20AM – 12.15PM PERIOD 3
12.20PM – 12.40PM PERIOD 4 (20 MINS)
12.40PM – 1.15PM LUNCH
1.15PM – 1.50PM PERIOD 4 (35 MINS)
1:55PM – 2.50PM PERIOD 5
2:55PM – 3.05PM PM REGISTRATION
3.05PM DISMISSAL

WEDNESDAY

8.20AM – 8:28AM ARRIVAL
8.30AM – 8:55AM AM REGISTRATION
9.00AM – 9:55AM PERIOD 1
10.00AM – 10.55AM PERIOD 2
10.55AM – 11.15AM BREAK
11.20AM – 12.15PM PERIOD 3
12.20PM – 12.40PM PERIOD 4 (20 MINS)
12.40PM – 1.15PM LUNCH
1.15PM – 1.50PM PERIOD 4 (35 MINS)
1:55PM – 2.05PM PM REGISTRATION
2.05PM DISMISSAL

YEAR 12 & 13

MONDAY, TUESDAY, THURSDAY, FRIDAY

08.20 – 08.25 ARRIVAL
08.25 – 08.55 REGISTRATION
09.00 – 09.55 PERIOD 1
10.00 – 10.55 PERIOD 2
10.55 – 11.15 BREAK
11.20 – 12.15 PERIOD 3
12.20 – 13.15 PERIOD 4
13.15 – 13.50 LUNCH
13.55 – 14.50 PERIOD 5
15.10 – 16.00 PERIOD 6

WEDNESDAY

08.20 – 08.25 ARRIVAL
08.25 – 08.55 AM REGISTRATION
09.00 – 09.55 LESSON 1
10.00 – 10.55 LESSON 2
10.55 – 11.15 BREAK
11.20 – 12.15 LESSON 3
12.20 – 13.15 LESSON 4

Student interviews

Year 12 Sixth form students



Year 12: Creative Arts Student

Q: What subjects are you studying at A Level, and what made you choose them?

A: I'm doing Art, Media Studies, and English Literature. I've always loved creative subjects and wanted to explore how stories and visuals can influence people.



Year 12: English, Economics & Maths Student

Q: What A Levels are you taking, and why did you choose them?

A: I'm studying English, Economics, and Maths. I've always been interested in how companies operate and how their financial side works, so these subjects fit well together.

Q: How did you do in your GCSEs?

A: I got mostly 7s and 8s, with an 8 in maths and a 7 in english. I was really happy with them, especially since I did well in the subjects I wanted to continue taking.

Q: What do you enjoy most about sixth form so far?

A: The independence, you get treated more like an adult. I also enjoy being surrounded by people who are motivated to learn and excel in their subjects.

Q: If you could change one thing about sixth form, what would it be?

A: I'd like more study spaces that aren't just silent rooms especially for essay subjects such as for business. Sometimes it's nice to work in groups and discuss ideas as the upper study area becomes too crowded, however the SRC is a silent area.

Q: How do you think your A Levels will help you in the future?

A: I want to study economics or finance at a good university in London. These subjects are giving me a solid foundation and helping me think more critically about real world problems and helping me to see what companies look for.



Student interviews

Year 13 Sixth form students

We interviewed 6 year 13s to get the best range and widest chance to find good advice, so you'll definitely find something you hadn't thought of before to help yourself.



Q: What's something unexpected in your bag that you would recommend people to bring?

A:

- Deodorant
- Ipad
- Post-it notes
- Mini Stapler
- Spare snacks
- Tissues

Q: Revision tips for upcoming mocks?

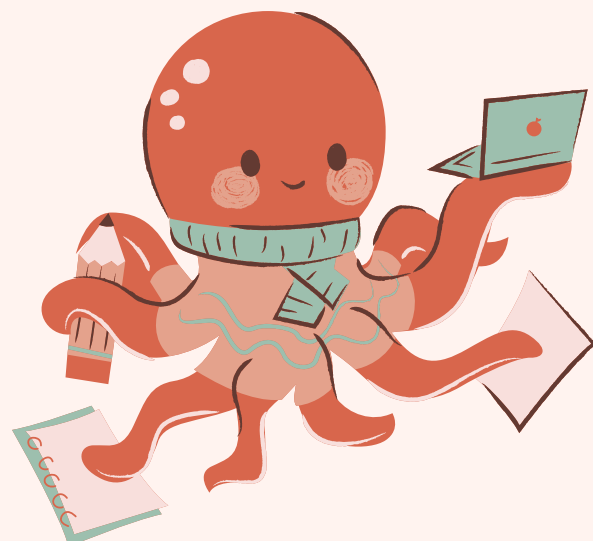
A:

- Randomised order flashcards online
- Markscheme checklist
- Practise question structure
- Annotate marked answers
- Mind maps
- 25/5/25/15 method

Q: Where do you like to get food outside of school in your frees?

A:

- Costa
- KFC
- Lidl
- Favourites
- Morleys
- Papa Johns



Student interviews

Year 13 Sixth form students

Q: How many hours do people revise per week per subject on average?

A:

Average of 14 people in year 13: 4.5

Lowest was 0, highest was 12!



Q: Would you recommend being at home or school for revision?

School:

- *'I find I work better at school but only when I don't have noise or friends distracting me - so the SRC in a free period is best for me.'*
- *'I like to ask my teachers for extra work or ideas to explore after each lesson and to do this in the next free I have, so I would prefer to work at school to have the best resources.'*

Home:

- *'I get really distracted all the time with friends so I go home in my frees and work much better.'*
- *'I work best at night after relaxing, so I prefer to be at home.'*
- *'I like working in groups, so my friends and I like to go to a coffee shop or the library to work - so I prefer out of school working.'*

Daring Developments

Building updates & progress

The new building works are currently progressing in a structured and well-coordinated manner, reflecting the institution's strong commitment to long-term development and academic excellence. Each phase of construction is being carefully monitored to ensure that timelines, safety standards, and quality benchmarks are consistently met. The project team is maintaining close supervision over all activities, ensuring that materials, design specifications, and engineering practices align with the highest professional standards.



In addition to steady progress, the construction site is being maintained with exceptional care and organization. Regular inspections and quality assurance measures are in place to guarantee that all structural elements meet durability and safety requirements. This proactive approach to maintenance during the construction phase not only preserves the integrity of the work completed so far but also ensures that future facilities will remain sustainable and reliable for many years to come.

Daring Developments

Building updates part 2

The development of the new building is strategically focused on creating modern, well-equipped classrooms that foster an engaging and supportive learning environment. Special attention is being given to ventilation, lighting, accessibility, and technological infrastructure to ensure that both students and teachers benefit from comfortable and functional spaces.

These enhancements are designed to promote academic achievement, collaboration, and overall well-being within the school community.



Ultimately, the ongoing construction project represents a significant investment in the future of education within the institution. By prioritizing quality workmanship, careful maintenance, and forward-thinking design, the new facilities will provide improved services and resources for students and teachers alike. This initiative underscores a clear vision of growth, innovation, and excellence, ensuring that the institution remains well-prepared to meet the evolving educational needs of the future.

Subject Resources

Sixth form

All subject resources can be visited on department site on Frog OS

Biology A level (OCR)

OCR A-level Biology (A) Revision - *Physics & Maths Tutor*

OCR A-Level Biology A Past Papers - *Revision Science*

OCR A-Level Biology A Past Exam Papers - Download Free | *SimpleStudy UK*

Physics A level (OCR)

OCR A-Level Physics A Past Exam Papers - Download Free | *SimpleStudy UK* OCR (A) Physics Revision - *Physics & Maths Tutor*.

Sociology A level (AQA)

Sociology | *tutor2u* AQA A-Level Sociology Past Papers - *Revision World*

Economics A level (AQA)

Economics | *tutor2u*, AQA A-level Economics Revision - *PMT*

Spanish A level (AQA)

Spanish Grammar Articles and Lessons | *SpanishDictionary.com*
Home Page || *Conjuguemos*

Philosophy A level (AQA)

The Basics of Philosophy: A huge subject broken down into manageable chunks

Chemistry A level (OCR)

AS and A Level - Chemistry A - H032, H432
OCR A-Level Chemistry A Past Exam Papers - Download Free | *SimpleStudy UK*
OCR (A) A-level Chemistry Revision - *PMT*
Chem revise/Physics and Maths tutor

Maths A level (Edexcel)

A-Level Edexcel Maths Revision - *Revisely* Edexcel A-level Maths Revision - *PMT*

Psychology A level (AQA):

A-level Psychology AQA Revision Notes, AQA A-level Psychology Revision - *PMT*

English literature A level (OCR)

MASSOLIT – Short video lectures from the world's best academics Literature Study Guides - *SparkNotes*

Geography A level (AQA)

Welcome to *Coolgeography.co.uk*, Home - Internet Geography

Politics A level (AQA)

A Level Politics Specification PDFs & Study Resources
Politics A-Level Revision | *Revision World*

School clubs

ALL YEAR GROUPS

CLUB	DAY	TIME	ROOM
CHESS CLUB	TUESDAY	15:15-16:10	EXT1
CODING CLUB	TUESDAY	12:20-13:45	W08
LGBTQ+ CLUB	MONDAY	15:00-16:00	W15
MOVIE PRODUCTION	MONDAY	15:00-16:00	R210
ART CLUB WK1	THURSDAY	15:10-16:10	W06
ART CLUB WK2	TUESDAY		
ROCK BAND	THURSDAY	15:00-16:00	R210
SOUTH ASIAN APPRECIATION	THURSDAY	15:15-16:15	W16

SIXTH FORM ONLY

CHEMISTRY A-LEVEL SUPPORT	THURSDAY	15:10-17:00	R03
CHRISTIAN UNION	TUESDAY	13:15-13:50	SS1
ISLAMIC SOCIETY	THURSDAY	15:15-13:45	RS4
A-LEVEL BIOLOGY CLUB	TUESDAY	15:15-17:15	R16

Music Review

The Miseducation of Lauryn Hill (1998)

Review & Summary

Lauryn Hill's 1998 debut solo album is widely regarded as one of the most influential works in modern music, blending neo-soul, hip-hop, R&B, and reggae into a masterpiece. Hill examines love, heartbreak, motherhood, spirituality, personal growth, and societal expectations all into one singular album showing her true skill in the music industry.

Background & Context

Before releasing her hit album *The Miseducation of Lauryn Hill*, she was already a breakout star from The Fugees, earning acclaim for her powerful vocals and sharp lyricism on *The Score*. But after the group's falling out, Hill stepped away to carve out her own individual identity, all whilst navigating early motherhood and the pressures of sudden fame.



Overall rating - 9/10

Every track feels intentional, with lyrics that are meaningful without ever feeling forced. The album flows easily, blending genres of soul and hip-hop in a way that has passed the test of age.

Impact and legacy

The Miseducation of Lauryn Hill won five Grammys, broke industry norms for what a female hip-hop artist could achieve, and remains a cornerstone for lyrical storytelling.

Its cultural impact continues to shape artists like Kendrick Lamar and Beyonce and also influencing genres such as R&B, hip-hop, and neo-soul. Upon release, the album was groundbreaking, carrying its legacy onto today by being ranked as the #1 album of all time on Apple Music's top 100 best albums.

Where to access

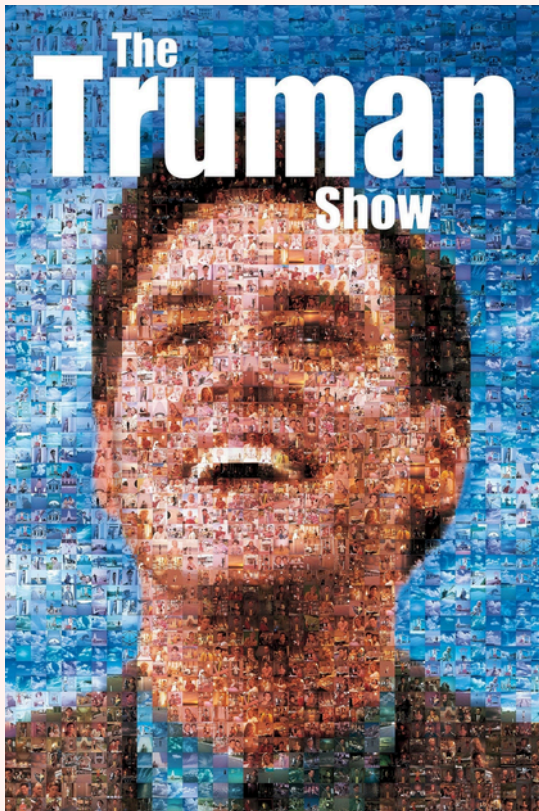
This album can be found on any main streaming platform including Spotify, Apple music, Amazon music and Tidaal.

Film Review

The Truman Show

Overview

The Truman Show (1998), directed by Peter Weir, blends drama, comedy, and social commentary into a uniquely engaging film. Starring Jim Carrey in one of his most thoughtful performances, the movie follows Truman Burbank, a man who slowly discovers that his entire life has been staged for a worldwide audience.



Characters and Acting

Jim Carrey delivers a surprisingly emotional performance, portraying Truman with sincerity and warmth. His transition from cheerful innocence to determined escape is believable and compelling. Ed Harris, as Christof, plays a calm yet unsettling figure who believes he knows what's best for Truman, even while restricting his life.

Plot Summary

Truman lives in Seahaven, a town that seems almost too perfect. Over time, he notices strange glitches: falling stage lights, and people who seem to follow scripts. Eventually, Truman learns the truth that his whole life has been broadcast as a TV show, and everyone around him is an actor. The show's creator, Christof, has controlled Truman's world from birth, shaping every detail to keep him from discovering reality.

Themes and Messages

The film explores major themes such as media manipulation, privacy, and personal freedom. Though made before the rise of social media, *The Truman Show* feels even more relevant today, warning viewers about how entertainment can cross ethical boundaries. At the same time, it celebrates curiosity and the courage to question the world even when the answers are uncomfortable.

Overall Rating: 8/10

Football Match Report

Y12 Greenshaw vs Oaks Park



5-1



Greenshaw High School produced a confident and well-organized performance in their Year 12 match against Oaks Park High School, finishing with a solid 5–1 win. From early on, Greenshaw controlled possession and moved the ball well, creating steady pressure on the Oaks Park defence.

A highlight of the match was an excellent goal from Ali Sayed, who received the ball near the edge of the box, calmly beat a defender, and curled a smooth, accurate shot into the top corner. It was

a composed and skillful finish that stood out among the goals. Oaks Park managed to score once, but Greenshaw responded by maintaining their structure, keeping control of the midfield, and adding more goals as the game went on. Their teamwork, communication, and confidence in possession helped them see out the match comfortably.

Overall, it was a well-deserved win for Greenshaw, marked by good passing, solid defending, and Ali's memorable contribution in front of goal.



Baking Recipe

Greek Yogurt Waffles

Greek yogurt is our secret to these high-protein and super moist waffles. You'll love this easy breakfast recipe.

Give yourself an excuse to have breakfast for dinner! These waffles are super easy to make, and the addition of Greek yogurt makes them super moist and fluffy. Ready in only 10 minutes!

4 eggs
840ml milk
200g plain Greek yogurt
2 tablespoon honey
3 tablespoon baking powder
1/2 tsp salt
500g all-purpose flour



Prep Time: 5 minutes
Cook Time: 5 minutes
Total Time: 10 minutes
Servings: 12 Waffles

Why this recipe?

- Honey is a natural sweetener
- Greek yogurt makes these waffles super moist and fluffy.
- Whip this batter up quickly!



1. In a large bowl, whisk together the eggs, milk, yogurt and honey. Whisk for 2 minutes until it is well combined and bubbly.
2. In a medium bowl, add baking powder, salt and flour.
3. Pour the dry mix into the wet mix and stir until well combined. Do not overmix.
4. Pour the batter onto a hot, preheated waffle iron (amount depends on your waffle size) and cook until golden brown, about 2 to 4 minutes. Repeat with the remaining batter.
5. Serve hot with butter, syrup, fruit, or other toppings!

Serving: 1 serving | Calories: 236kcal | Carbohydrates: 38g | Protein: 10g | Fat: 4g | Saturated Fat: 1g | Cholesterol: 62mg | Sodium: 155mg | Potassium: 182mg | Fiber: 1g | Sugar: 7g | Vitamin A: 195IU | Calcium: 113mg | Iron: 2.2mg

Subject quizzes

CORE SUBJECTS

SCIENCE

EASY

What are the 3 types of variables and what do they measure?

MEDIUM

What is a resultant force?

DIFFICULT

What method is used to separate compounds back to pure elements using freely moving ions?

MATHS

EASY

What is an integer?

MEDIUM

What is the gradient of a line with the following equation:
 $4x - 2y = 16$

DIFFICULT

What is the equation for finding the surface area of a sphere?

ENGLISH

EASY

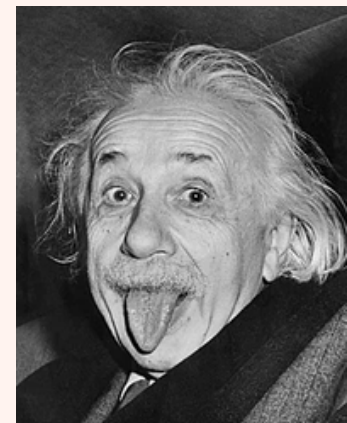
What is a simile?

MEDIUM

What is an extended metaphor?

DIFFICULT

Define anaphora



**ANSWER THIS RIDDLE CORRECTLY
FOR A PRIZE!**

(Only the first correct answer wins a prize to avoid complications)

Wordsearch



GREENSHAW

PE

ART

PUNCTUALITY

MRHOUSE

DODGEBALL

RS

RESPECT

ENGLISH

HISTORY

BREAK

SUCCESS

MATHS

SAXONS

WESTMINISTER

PERSEVERE

SCIENCE

GEOGRAPHY

ROSEWOOD

EXCELLENCE

Opportunities

WEX AND APPRENTICESHIPS

Law & Legal

Clifford Chance - Online Global Virtual Internships - Y12 & Y13

Join Clifford Chance's free virtual internship programme to gain insights into commercial legal work, global practice areas, and employer expectations. These award-winning internships cover topics such as Corporate Transactions, Cyber Security, Sustainable Finance and more.

Why join? Access top-tier content from a leading law firm, complete learning modules at your own pace, and enhance your CV ahead of training contracts or other legal entry routes.

Apply here:

<https://jobs.cliffordchance.com/gvi-london>

Medicine

Virtual Work Experience at Imperial College Healthcare NHS Trust Y11-13

Gain an interactive insight into healthcare careers with Imperial's free virtual programme. You'll engage in simulated medical scenarios, meet doctors and students, explore roles like nursing, and build reflection skills for applications.

Why join? This unique virtual experience allows you to explore the NHS from home, ask questions of practicing professionals, and gain meaningful insight into clinical and non-clinical healthcare roles, all of which will enhance your CV and personal statement.

Apply here: <https://www.imperial.nhs.uk/careers/career-paths/work-experience/virtual-work-experience>

Business & Finance

Deloitte Career Shapers - Finance Year 12 (Inspiring Women) - Y12 Online: 17-19 Feb 2026

This 3-day virtual programme is for Y12 students considering a finance apprenticeship. You'll explore careers in Audit & Assurance and Tax, hear directly from Deloitte professionals, take part in interactive sessions, and gain a clearer understanding of the firm. Deloitte particularly encourages applications from women as part of its commitment to improving representation in the finance sector.

Why join? Deepen your understanding of finance careers, develop essential employability skills, and position yourself for potential progression into Deloitte's Brightstart apprenticeship programme.

Apply here:

<https://apply.deloitte.co.uk/UKEarlyCareers/JobDetail/Career-Shapers-Finance-Year-12-Inspiring-Women/21234>

Opportunities

WEX AND APPRENTICESHIPS

STEM - Engineering

**British Airways Engineering
Virtual Job Simulation Flexible
start
(self-paced) Online Y12 & Y13**

Explore an engineering role at British Airways via this free, self-paced simulation. You'll diagnose aircraft fault logs, plan maintenance schedules, forecast material needs, and produce data-driven reports - tasks that mirror real-world aviation engineering work.

Why join? It's a risk-free way to experience a leading airline's engineering challenges, build relevant skills such as quality assurance, risk management, contingency planning and data interpretation, and earn a certificate to boost your CV and applications.

Apply here:

<https://www.theforage.com/simulations/british-airways/engineering-y2tt>

Creative Industries & Media

**Sponsored Content, Branding
& Design - Virtual Job
Simulation Flexible start (self-
paced) Online Y12 & Y13**

Explore the world of design content through this free virtual simulation on Forage. You'll work through real-world tasks such as developing brand concepts, producing visual assets, and creating sponsored content that aligns with client objectives, giving you insight into the skills used in marketing, design and creative strategy roles.

Why join? Build practical creative skills, portfolio knowledge, and a certificate to boost applications for design or marketing opportunities.

Apply here:

<https://www.theforage.com/simulations/forage/sponsored-content-branding-design-3w76>

Meet the team

Editorial

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Sofia 12KHN



GREENSHAW
HIGH SCHOOL



The Magazine

GREENSHAW

