

# Music development plan summary: Greenshaw High School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	09/09/2024
Date this summary will be reviewed	09/09/2025
Name of the school music lead	Mr Prezioso
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sutton Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Key Stage 3

At Key Stage 3, students are taught one hour of music per week. The curriculum is based on the National Curriculum, and it is divided into three main components: performance, composition, and understanding.

The musical content students are taught is diverse and builds incrementally in difficulty with regular opportunities to revisit and develop earlier taught skills and knowledge. The projects taught offer a balance of performance and composition and utilise all of the equipment housed in our well-resourced department, including Apple Mac computers equipped with Logic Pro X as well as midi keyboards and Apple iPads, electric and acoustic guitars and basses, keyboards, drums and international percussion.

### Key Stage 4

At Key Stage 4, students are taught four and five hours of music per fortnight. We use the AQA exam board.

Both curriculums for Key Stage 3 and 4 are presented in detail on the Music subject page.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Beyond our class teaching, students are given the opportunity to expand their musical experience by attending extra-curricular within school and Sutton Music Trust. Enrichment activities are also encouraged, and we are hoping to increase such events during our next academic year.

### ***At school we currently offer the following activities:***

- School Choir
- Pop/Rock band
- Classical ensemble
- GCSE support in composition, revision and catchup sessions during and after school
- Practice Room bookings during lunchtimes and after school

### ***Instrumental provision by Sutton Music Trust is:***

Strings: Violin

Guitar: Acoustic and Electric

Electric Bass

Piano and Keyboard

Drums

Vocals

Students taking instrumental lessons are able to borrow equipment if necessary, and we are constantly improving our arsenal of music equipment.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We run two annual large-scale music events:

- Christmas Concert
- Summer Music Showcase

Music is seen not only as an important part of our school curriculum, but also as an important part in our school assemblies, where students have the opportunity to showcase their talent by playing an instrument while other students quietly enter the main hall. Music adds life and vigour to our assemblies and create an atmosphere of quiet reflection when needed.

## In the future

This is about what the school is planning for subsequent years.

Our main priority moving forward is to build on our already good outcomes at Key Stages 4 to a level of excellence in a national context.

Alongside this, we are working to increase the number of students taking academic musical qualifications at Key Stages 4 to mirror the high levels of co-curricular participation we see across the school.

We are working to improve our facilities and looking towards refitting our recording studio with more modern hardware when the new school will be built.

We are already more than fulfilling the 7 features of high-quality music education, and now strive to elevate our provision from “great” to “nationally significant”.