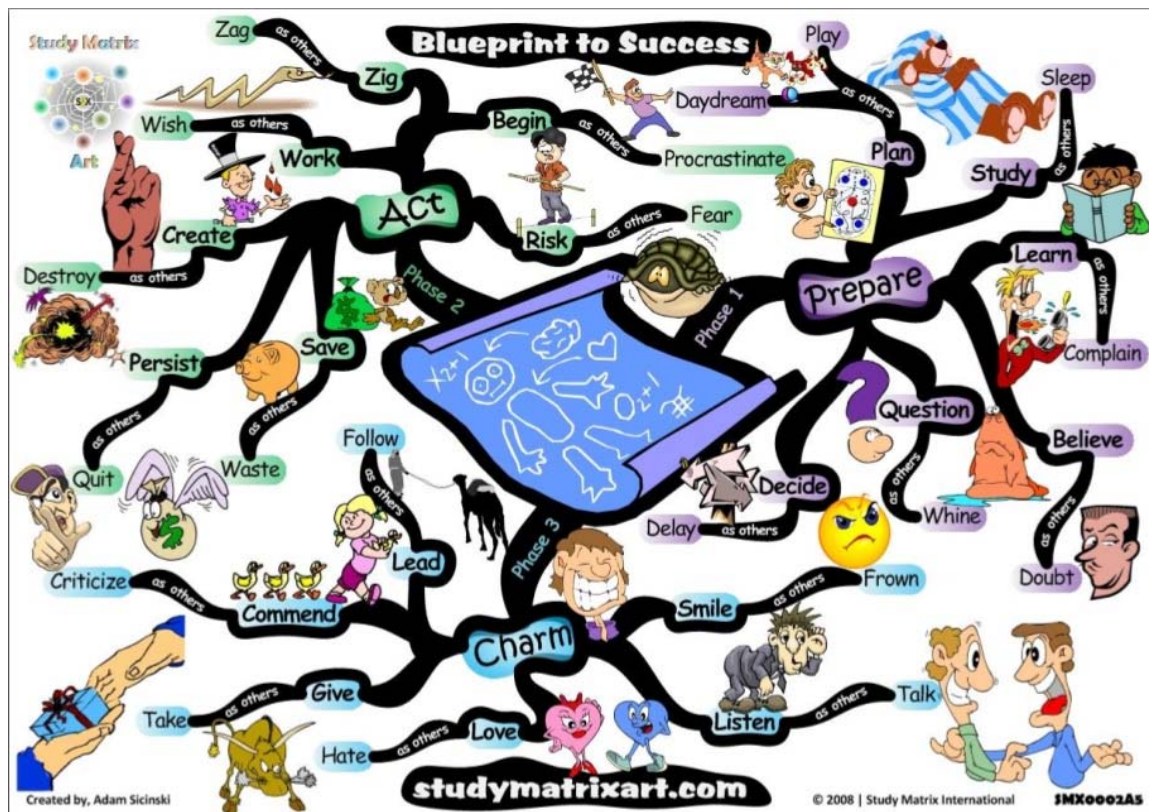


How to Prepare for Your Exams.

YEAR 11 GCSE

2012 PREPARATION



How to Prepare for Your Exams.

When you study use the following format which will help you balance the learning of new material and the review of information already covered:

5 Minutes	Warm up by stretching or doing some light exercise.
20 Minutes	Review New Material
5 Minutes	Take a break (juggling is a good idea)
15 minutes	Review information covered yesterday, last week and last month (5 minutes each)
5 Minutes	Take a break (juggling is still a good idea)
10 minutes	Review the new material that you looked at during the 20 minute slot

So what is the next thing to know? I would imagine that the thing that will be worrying you most will be the examinations that you will be sitting at the end of your course. That is what I shall deal with this month.

The first thing that you will need to establish is the following:

1. When is the exam and how long will it last?
2. Where will the exam take place?
3. What is the format of the examination (eg multiple choice, essay questions, oral, course work etc)?
4. What part of the syllabus will the examination cover?

Armed with that knowledge, you will take away some of the unknown which can be a source of stress. The best way of reducing the "fear of the unknown" is to get hold of past examination papers. This will serve a couple of purposes. First of all you will get to know exactly what you will be facing in the form of question style etc. but secondly, if you have a number of past papers, you will be able to spot common themes and recurring questions and that can help you target your revision more efficiently.

Once you know all of the logistics associated with the examination, the next thing to do is to plan when you are going to do your revision. If you do this properly, it will reduce the likelihood of you having to rely on last minute cramming. I would suggest that you get into the habit of doing a couple of hours a day so if you start early enough this will allow you to build up your knowledge at a comfortable pace

How to Prepare for Your Exams.

without having to spend lots of late nights huddled over a desk. If you take it slowly and steadily and have lots of breaks revision can actually be fun (what a concept!).

The secret to effective revision is not to keep putting the information into our memories over and over and over again but to practise recalling the information. Let's face it, in the examination, that is exactly what we will have to do. The best way to do this recall practice is of course to try and recreate your notes from scratch, making corrections each time to fill in any blanks or minor errors. Another good way to practise your recall is for you to draw up a list of questions based on the information that you have covered in class together with questions from past papers and then get a friend to read them out to you and then see what you can recall. Alternatively why not make a tape recording of those questions that you can play on the way to school or during quiet periods? As you listen to the questions, you will be tested but more importantly, the answers that you do not know will send you into your notes and you will find that having been primed by the tape questions, you will be very receptive to the answers when you find them.

As you get closer to your examinations, sit down with the past papers and do your own mock versions under timed conditions. Practise your essay technique and get used to writing your answers within a particular time. Another excellent way to revise is to teach what you do know to your friends who are also studying the same subjects as you. Take it in turns because you will learn insights on your subjects from your friends that you may not have even considered before.

Eventually the big day will come and to overcome any remaining apprehension that you may have left, visualise yourself confidently walking into the examination room, sitting down and confidently answering every question within the desired time. Do that often enough and with sufficient emotional intensity and guess what? When the actual day arrives, that is exactly what will happen. Make sure that you get plenty of rest during your examinations and always turn up in plenty of time. When you are sat with the paper in front of you, make sure you read the questions carefully. Before you write down any answers, I suggest that you quickly Mind Map the outlines of your answers to all of the questions that you are going to attempt before you begin the first question. What you will find is that as you do begin the first answer, bits of information for the other questions will pop into your mind and so all you need to do is capture that on the appropriate Mind Map ready for when you actually answer that question. Believe me, this works very well.

So now that you have prepared yourself for your studies, you have the skills to learn extremely effectively and now you know how to revise. All that is left for you now is to go and do it. Good luck, you know you can do it so **JUST DO IT.**

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Following are some techniques you could use to help you revise:

Association

Learn to link topics and ideas together. Try

- visual techniques
- word association techniques
- repetition - re-drawing, re-reading, re-writing, re-listening or repeating things aloud.

Key words and phrases

These can become prompts to your memory in the exam: ensure that you really understand what they mean and can associate some course examples with them. Also use elements of the course, such as introductions, summaries and key questions. Note whether there are alternative ways of looking at a concept that are covered in your course.

Definitions

Make sure you know the meaning of important words or specialised terminology. Write two or three sentences to define a process, argument or theory, and then add a course example and a diagram if relevant. If your course has a glossary of terms then include that in your revision.

Mnemonics

Mnemonics can help you remember factual material, as you'll see from these examples. Develop one or two for your own subject.

Acronyms for sequences or lists: here's an example for remembering the system of classification in biology

- Kingdom, Phylum, Class, Order, Family, Genus, Species
Kids Prefer Cheese Over Fried Green Spinach.

Visual techniques for revision

Developing visual material can help your recall and also be a quick way to show lots of information. Practise drawing diagrams if this suits your course, and make sure you provide clear labels as these can earn you marks in the exam. Visualisation helps you remember - two examples are trying to picture where you've left your car in a car park, and thinking what's inside your cupboards when writing a shopping list.

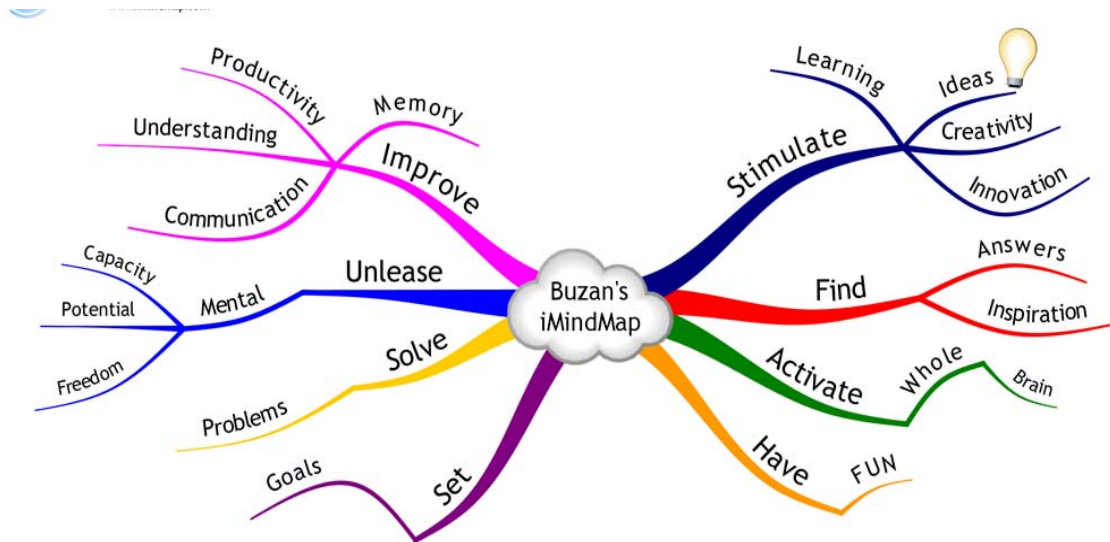
Mind maps

Mind maps help you to generate ideas and make associations. They can also act as a powerful memory aid in an examination because they are visual.

The main principles are

- note down points in a spray pattern, starting from the centre and working outwards
- keep your points brief – use key words, authors, theories or processes
- use lines to show connections between things
- be prepared to re-work the map until you are happy with the organisation
- include colour, symbols and pictures to make it more memorable.

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Learning posters

You may find that, rather than reducing notes to small summary cards, you prefer to produce large posters detailing key points on particular topics. Use flip-chart paper or stick several pieces of A4 together. Use pattern, colour, diagrams and drawings in your posters and display them in parts of your home where you might have an opportunity to gaze at them for a few minutes now and then and absorb the information. One student we know put them around the bathroom!

If you have a strong visual memory then lively posters really help the remembering process.

Summary sheets

Using summary sheets or cards is an effective revision technique.

Use tabulated summaries to collect information from within or across course books or units – they're a great way to compare or evaluate competing theories, grammatical rules or examples of themes in different parts of the course. You can use a table like the ones shown below. Change the number of columns or rows for your own work, but keep them fairly simple so you can remember them in the exam.

	Block 1	Block 2
Theme 1		
Theme 2		

	strengths	weaknesses	comments
Theory 1			
Theory 2			
Theory 3			

You can also use a mind map to capture these techniques in an economical way.

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To boil the course down in this way, so as to extract its concentrated essences, is extremely valuable because it converts the broad themes and the detailed discussions of the course into a form which is more manageable for the purpose of answering questions in exams.

Do this by following the steps below.

- Summarise your notes on a topic from the various sources you have collected together.
- Draw together the main points from these notes, using headings and key points.
- Try to reduce these notes further to one side of A4 paper, using only the main headings and a few associated key words.

Index cards

Summaries or notes on index cards are particularly handy as you can carry them with you and review them in odd moments or for testing yourself – perhaps on a train or bus, or while waiting in a queue in the supermarket.

Summarise your topic in a few words. Using your own words means you process the information, which improves your understanding and your memory. Keep the notes brief to act as prompts.

Organise your notes in new ways on the cards – perhaps providing an overview of a topic on one, and then notes around sub-topics on others. Try using colour as an aid to memory.

Audio recordings

Record audio notes of key points, perhaps short quotes or unit summaries that you've made notes on, then play them when you have a chance. Some students find course concepts or facts stick in their minds if they hear rather than read them.

Mock exam

By completing a mock exam you'll have a really good idea of what it will be like on the day and how much material you can expect to include. Develop your skills by using past exam questions and writing out some complete answers within the set time. You'll get a good idea of how much you can expect to write in an exam.

Do this under exam conditions – somewhere quiet, where you'll be undisturbed, away from any course materials or notes, in the time allowed. If you can't do this at home, use the quiet area of a library.

Tackle your mock exam in the same way you plan to tackle the real one, which is to

- read everything through carefully before you start
- choose, plan and write your answers, re-reading the question from time to time as you go
- check that you've followed the instructions
- check your work before the end.

You may be able to find someone to read your answers through who will check that your writing is legible and your work makes good sense, but don't ask for criticism of the content from anyone who has not taught or studied the course.

A mock exam is one good way to get in some handwriting practice before the day – you'll need to write quickly while keeping your work legible. Don't use small writing, especially as it may be a bit messy: larger writing should be easier for the examiner to read. Do some handwriting regularly as you come up to the exam, to build up the muscles in your hand and wrist.

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Answer exam questions

Choose a few past exam questions, write them out on pieces of card and shuffle them.

Pick out a question at random and try to answer it in the time the exam allows. (Doing this can give you a sense of the amount you can reasonably write in an exam.)

This mock exam exercise also demonstrates that you will probably have to write a little faster and less neatly than usual. You may need to compromise presentation standards in order to complete the required number of reasonably full answers.

In the exam you have time limits, so you need to move quickly through your points without paying so much attention to your writing style.

Examiners are fully aware of the constraints exams place on the writer, and do not expect the same kind of answers as in assignments.

Stuck for time?

If you don't have time to do a full mock exam, try just writing the plan of an answer for each question.

It is invaluable to practise answering questions before the exam. It's an important preparation and revision strategy that will give you a feel for what the exam paper will require of you. It also gives you experience of answering questions under exam conditions and will help you to see which topics you need to revise more fully.

Tips for oral exam practice

Language courses often have oral exams where you are asked to give a verbal presentation you have planned in advance. You'll be sent the materials you need in plenty of time and your tutor will explain what needs to be done.

- Read through the materials you've been sent.
- Check all the instructions, including timings and allocation of marks.
- Study your task carefully and plan a short presentation.
- Use bullet points for content and structure. If you don't rely too heavily on a written text, your presentation will sound more natural and spontaneous.
- Try to practise with others from the class or with a native speaker. It's always worth making and listening to a recording of yourself, or even speaking aloud (at home!)
- Practise your timings, preferably by recording your presentation so you can check that it is concise and orderly.

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Revising with others

There is a great deal to be said for working with others when revising - whether with just one other student or in a group.

Study groups

Working with other students can help you keep the revision process in perspective. You can share revision material and plans. You can learn in different ways than when you are on your own because everyone brings their own ideas and tips. You may find that one of your group is good at devising a manageable revision timetable while another has valuable ideas about content for a tricky past exam question.

Working together to produce condensed revision notes or to brainstorm answers to questions is particularly fruitful. What one person forgets, another may remember. You are not in competition with other students taking the exam, so sharing revision is not cheating.

- Other people look at the course differently and focus on other issues and areas, and that can expand your own study.
- Get everyone to prepare for a topic then encourage discussion – it's a great way to make you think.
- You can develop your own questions about the course, share them in the group, and ask each other as practice.
- Swap review notes on the course – but check that they are right and that there are no gaps. The group could collaborate to develop notes on difficult topics.

It's worth setting up a plan in advance for a group revision session so you don't waste time together deciding what to cover.

Teaching as a revision technique

One of the most successful ways to learn something is to teach it. To teach someone else about a process or topic you first need to understand it well, so this is an effective way of checking what you know.

Select a topic that you need to revise and try teaching it to a friend or fellow student, or even to an imaginary person. The thinking you need to do to work out how you would explain a topic to someone else is very effective revision. You will quickly identify where gaps lie in your knowledge and understanding, and find the topics that you need to focus on for the exam or end of course assessment.

Even if you can't meet other students, you can still get help from people who don't know anything about the subject, if they're willing.

- Explaining something to them helps you get it clear in your own mind.
- You can tell them 'What I've learned today'.
- They can ask you short questions from exam papers or that you've developed.

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Year 11/12 Mock GCSE Examinations –

November - December 2011

FULL SCHOOL UNIFORM MUST BE WORN FOR ALL EXAMINATIONS

Monday 7 November Tuesday 6 December Wednesday 7 December Thursday 8 December	Dance Exam P1-5 (PE1) Art Exam P1-5 (A1/A2/A3) Art Exam P1-5 (A1/A2/A3) Art Exam P1-5 (A1/A2/A3)
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Please assemble outside the Sports Hall at least 10 minutes before the start of each exam.

If you have a clash of examinations, you must report this to Mrs Forno immediately.
Examination leave is granted from Monday 12 – Friday 16 December (inclusive).
Year 11 students will be dismissed home on Friday 16 December after the
Citizenship exam ending at approximately 10.00am.

Date	8.45am		11.10am		2.00pm	
Monday 12 December	English Language	1hr15	Food	1hr30	Geography P1 56	1hr30
	English (Y12) 10	1hr	16		Res. Materials (JMc) 14	1hr30
		Sports Hall	Human Health 32	1hr30		Sports Hall
				Sports Hall		
Tuesday 13 December	English Literature	1hr30	<i>Dance</i>	1hr	<i>Graphic Prod (RH)</i>	1hr
			19	1hr30	25	45 min
		Sports Hall	<i>Graphic Prod (DM)</i>	1hr30	Humanities	1hr30
			25	Sports Hall	14	
			PE		Res. Materials (DH) (+ 3 clash students) 22	
			54		Textiles 6	1hr30
						Sports Hall

How to Prepare for Your Exams.

Date	8.45am		11.10am		2.00pm	
Wednesday 14 December	RS (Short & Full)	1hr30	Media Studies 66	1hr	Music 16	1hr30
		Sports Hall			Sports Hall	
					<i>Child Development</i> 39	1hr30 Sports Hall
Thursday 15 December	Statistics (F/H)	1hr/ 1hr30	Business Studies 61	1hr15	Geography P2 56	1hr30
		Sports Hall		Sports Hall		Sports Hall
Friday 16 December	Citizenship	1hr	-----		-----	
		Sports Hall				

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Controlled Assessment Calendar

WK1			
September	Mon	5 th	Drama – High Level Control Humanities – High Level Control Dance – Set Study Media Studies - Research
	Tue	6 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Wed	7 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Thu	8 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Fri	9 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
WK2			
September	Mon	12 th	Drama – High Level Control Humanities – High Level Control Dance – Set Study Media Studies - Research
	Tue	13 ^h	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Wed	14 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Thu	15 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Fri	16 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
WK1			
September	Mon	19 th	Drama – High Level Control Humanities – High Level Control Dance – Set Study Media Studies - Research
	Tue	20 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Wed	21 st	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Thu	22 nd	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Fri	23 rd	Drama – High Level Control Humanities – High Level Control Media Studies - Research
WK2			
September	Mon	26 th	Drama – High Level Control Humanities – High Level Control Dance – Set Study Media Studies - Research
	Tue	27 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research

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	Wed	28 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Thu	29 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
	Fri	30 th	Drama – High Level Control Humanities – High Level Control Media Studies - Research
WK1			
September/October	Mon	3 rd	Dance – Set Study Media Studies – Research
	Tue	4 th	Media Studies – Research
	Wed	5 th	Media Studies – Research
	Thu	6 th	Media Studies - Research
	Fri	7 th	Media Studies – Research
WK2			
October	Mon	10 th	Dance – Set Study Media Studies – Research
	Tue	11 th	Media Studies – Research
	Wed	12 th	Media Studies – Research
	Thu	13 th	Media Studies – Research
	Fri	14 th	Media Studies – Research
WK1			
October	Mon	17 th	Dance – Set Study Media Studies – Research
	Tue	18 th	Media Studies – Research
	Wed	19 th	Media Studies – Research
	Thu	20 th	Media Studies – Research
	Fri	21 st	Media Studies - Research
HALF TERM			
WK2			
October/November	Mon	31 st	Geography Art Business Studies Humanities – High Level Control History – Mid Level Control
	Tue	1 st	Humanities – High Level Control History – Mid Level Control
	Wed	2 nd	Humanities – High Level Control History – Mid Level Control
	Thu	3 rd	Humanities – High Level Control History – Mid Level Control
	Fri	4 th	Humanities – High Level Control History – Mid Level Control
WK1			
	Mon	7 th	Art Business Studies Geography – High Level Control Dance – Performance in a group Humanities – High Level Control History – Mid Level Control

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	Tue	8th	Geography – High Level Control Humanities – High Level Control History – Mid Level Control
	Wed	9th	Geography – High Level Control Humanities – High Level Control History – Mid Level Control
	Thu	10th	Geography – High Level Control Humanities – High Level Control History – Mid Level Control
	Fri	11th	Geography – High Level Control Humanities – High Level Control History – Mid Level Control
WK2	Sat	12th	
<i>November</i>	Mon	14th	Art Business Studies Geography – High Level Control Dance – Performance in a group History – Mid Level Control
	Tue	15th	Geography – High Level Control History – Mid Level Control
	Wed	16th	Geography – High Level Control History – Mid Level Control
	Thu	17th	Geography – High Level Control History – Mid Level Control
	Fri	18th	Geography – High Level Control History – Mid Level Control
WK1			
<i>November</i>	Mon	21st	Art Business Studies Geography – High Level Control Drama – High Level Control Dance – Performance in a group
	Tue	22nd	Geography – High Level Control Drama – High Level Control
	Wed	23rd	Geography – High Level Control Drama – High Level Control
	Thu	24th	Geography – High Level Control Drama – High Level Control
	Fri	25th	Geography – High Level Control Drama – High Level Control
WK2			
<i>November/December</i>	Mon	28th	Art Business Studies Geography – High Level Control Drama – High Level Control Dance – Performance in a group
	Tue	29th	Geography – High Level Control Drama – High Level Control
	Wed	30th	Geography – High Level Control Drama – High Level Control
	Thu	1st	Geography – High Level Control Drama – High Level Control
	Fri	2nd	Geography – High Level Control Drama – High Level Control
WK1			
<i>December</i>	Mon	5th	Art Business Studies Drama – High Level Control Dance – Performance in a group
	Tue	6th	Drama – High Level Control Art - Exam
	Wed	7th	Drama – High Level Control Art - Exam
	Thu	8th	Drama – High Level Control Art - Exam

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	Fri	9 th	Drama – High Level Control
WK2			
December	Mon	12 th	Art Drama – High Level Control Dance – Performance in a group
	Tue	13 th	Drama – High Level Control
	Wed	14 th	Drama – High Level Control
	Thu	15 th	Drama – High Level Control
	Fri	16 th	Drama – High Level Control
CHRISTMAS			
WK1			
January	Mon	2 nd	Geography – High Level Control Dance – Performance in a group
	Tue	3 rd	Geography – High Level Control
	Wed	4 th	Geography – High Level Control
	Thu	5 th	Geography – High Level Control
	Fri	6 th	Geography – High Level Control
WK2			
January	Mon	9 th	EXTERNAL EXAMS Geography – High Level Control Dance – Performance in a group
	Tue	10 th	EXTERNAL EXAMS Geography – High Level Control
	Wed	11 th	EXTERNAL EXAMS Geography – High Level Control
	Thu	12 th	EXTERNAL EXAMS Geography – High Level Control
	Fri	13 th	EXTERNAL EXAMS Geography – High Level Control
WK1			
January	Mon	16 th	EXTERNAL EXAMS Geography – High Level Control Dance – Performance in a group
	Tue	17 th	EXTERNAL EXAMS Geography – High Level Control
	Wed	18 th	EXTERNAL EXAMS Geography – High Level Control
	Thu	19 th	EXTERNAL EXAMS Geography – High Level Control
	Fri	20 th	EXTERNAL EXAMS Geography – High Level Control
WK2			
	Mon	23 rd	EXTERNAL EXAMS Citizenship – High Level Control Geography – High Level Control Dance – Performance in a group
	Tue	24 th	EXTERNAL EXAMS Citizenship – High Level Control Geography – High Level Control
	Wed	25 th	EXTERNAL EXAMS Citizenship – High Level Control Geography – High Level Control
	Thu	26 th	EXTERNAL EXAMS Citizenship – High Level Control Geography – High Level Control

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	Fri	27 th	EXTERNAL EXAMS Citizenship – High Level Control Geography – High Level Control
WK1			
January/February	Mon	30 th	EXTERNAL EXAMS Art Citizenship – High Level Control Geography – High Level Control Core Science – Mid Level Control
	Tue	31 st	EXTERNAL EXAMS Citizenship – High Level Control Geography – High Level Control Core Science – Mid Level Control
	Wed	1 st	EXTERNAL EXAMS Geography – High Level Control Core Science – Mid Level Control
	Thu	2 nd	EXTERNAL EXAMS Citizenship – High Level Control Geography – High Level Control Core Science – Mid Level Control
	Fri	3 rd	Citizenship – High Level Control Geography – High Level Control Core Science – Mid Level Control
WK2			
February	Mon	6 th	Art Geography – High Level Control Dance – Choreography Core Science – Mid Level Control
	Tue	7 th	Geography – High Level Control Core Science – Mid Level Control
	Wed	8 th	Geography – High Level Control Core Science – Mid Level Control
	Thu	9 th	Geography – High Level Control Core Science – Mid Level Control
	Fri	10 th	Geography – High Level Control Core Science – Mid Level Control
HALF TERM			
WK			
February	Mon	20 th	Art Geography – High Level Control Dance – Choreography Core Science – Mid Level Control
	Tue	21 st	Geography – High Level Control Core Science – Mid Level Control
	Wed	22 nd	Geography – High Level Control Core Science – Mid Level Control
	Thu	23 rd	Geography – High Level Control Core Science – Mid Level Control
	Fri	24 th	Geography – High Level Control Core Science – Mid Level Control
WK 2			
February/March	Mon	27 th	Art Geography – High Level Control Dance – Choreography Core Science – Mid Level Control
	Tue	28 th	Geography – High Level Control Core Science – Mid Level Control
	Wed	29 th	Geography – High Level Control Core Science – Mid Level Control
	Thu	1 st	Geography – High Level Control Core Science – Mid Level Control
	Fri	2 nd	Geography – High Level Control Core Science – Mid Level Control


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WK 1			
<i>March</i>	Mon	5 th	Art Dance – Choreography
	Tue	6 th	
	Wed	7 th	
	Thu	8 th	
	Fri	9 th	
WK 2			
<i>March</i>	Mon	12 th	Art Dance – Choreography
	Tue	13 th	
	Wed	14 th	
	Thu	15 th	
	Fri	16 th	
WK 1			
<i>March</i>	Mon	19 th	Art Dance – Choreography
	Tue	20 th	
	Wed	21 st	
	Thu	22 nd	
	Fri	23 rd	
WK 2			
<i>March</i>	Mon	26 th	Art Dance – Choreography
	Tue	27 th	
	Wed	28 th	
	Thu	29 th	
	Fri	30 th	
WK 1			
<i>April</i>	Mon	16 th	Art Physical Education Dance – Choreography
	Tue	17 th	Physical Education
	Wed	18 th	Physical Education
	Thu	19 th	Physical Education
	Fri	20 th	Physical Education
WK 2			
<i>April</i>	Mon	23 rd	Art Physical Education Dance – Choreography
	Tue	24 th	Physical Education

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	Wed	25 th	Physical Education
	Thu	26 th	Physical Education
	Fri	27 th	Physical Education
WK 1			
April/May	Mon	30 th	Art
	Tue	1 st	
	Wed	2 nd	
	Thu	3 rd	
	Fri	4 th	
WK 2			
May	Mon	7 th	Art
	Tue	8 th	
	Wed	9 th	
	Thu	10 th	
	Fri	11 th	
WK 1			
May	Mon	14 th	Art
	Tue	15 th	
	Wed	16 th	
	Thu	17 th	
	Fri	18 th	
WK 2			
May	Mon	21 st	Art - Exam
	Tue	22 nd	Art - Exam
	Wed	23 rd	Art - Exam
	Thu	24 th	Art - Exam
	Fri	25 th	Art - Exam
WK 1			
May/June	Mon	28 th	Art - Exam
	Tue	29 th	Art - Exam
	Wed	30 th	Art - Exam
	Thu	31 st	Art - Exam
	Fri	1 st	Art - Exam

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		Exam Calendar for the Summer Term 2012	
May	Mon	14 th	Yr 11 Music Unit 1 GCSE am (MH) Yr 11 French Unit 1 GCSE pm (MH & M7)
	Tue	15 th	Yr 11 Biology Unit 1 GCSE am (SH) Yr 11 RS GCSE am (SH)
	Wed	16 th	Yr 11 Citizenship GCSE am (SH) Yr 11 Food pm GCSE (SH) Yr 11 DT Short Course Unit 1 GCSE pm (SH)
	Thu	17 th	Yr 11 French Unit 2 GCSE am (SH)
WK2			
May	Mon	21 st	Yr 11 Physics Unit 2 GCSE am (SH) Yr 11 Additional Science Unit 1 GCSE am (SH) Yr 11 Spanish Unit 1 GCSE pm (M7 & MH)
	Tue	22 nd	Yr 11 English Literature Unit 1 GCSE am (SH) Yr 11 Business Studies Unit 1 GCSE pm (SH)
	Wed	23 rd	Yr 11 PE GCSE pm (SH)
	Thu	24 th	Yr 11 Chemistry Unit 3 GCSE am (SH) Yr 11 Science Unit 4 GCSE am (SH) Yr 11 English Literature Unit 2 GCSE pm (SH)
	Fri	25 th	Yr 11 Spanish Unit 2 GCSE pm (SH)
WK1			
May/June	Mon	28 th	Yr 11 Humanities Unit 1 GCSE am (SH) Yr 11 Child Development GCSE pm (SH) Yr 11 Dance Unit 1 GCSE pm (SH)
	Tue	29 th	Yr 10/11/12 English Unit 1 GCSE am (SH) Yr 11 Graphic Products Unit 1 GCSE pm (SH)
	Wed	30 th	Yr 10/11 Business Studies Unit 3 GCSE am (SH) Yr 11 Physics Unit 3 GCSE pm (SH) Yr 11 Additional Science Unit 4 GCSE pm (SH) Yr 11 Applied Science (SD) GCSE pm (SH)
	Fri	1 st	Yr 11 Humanities Unit 2 GCSE pm (SH)
WK2			
June	Mon	11 th	Yr 11 RS GCSE am (SH) Yr 11 Maths Unit 1 GCSE pm (SH)
	Tue	12 th	Yr 11 Biology Unit 3 GCSE am (SH) Yr 11 Applied Science (LC & AF) Unit 2 GCSE am (SH) Yr 11 History Unit 3 GCSE pm (SH)
	Wed	13 th	Yr 11 Maths Unit 2 GCSE am (SH)
	Thu	14 th	Yr 11 Geography A Unit 1 GCSE am (SH) Yr 11 Media Studies GCSE pm (SH)
	Fri	15 th	Yr 11 History Unit 1 GCSE am (SH) Yr 11 Chemistry Unit 1 GCSE pm (SH)
WK1			
June	Mon	18 th	Yr 11 Geography Unit 2 GCSE am (SH) Yr 11 German Unit 1 GCSE pm (M7 & MH) Yr 11 Statistics GCSE pm (SH)

How to Prepare for Your Exams.

	Wed	20 th	Yr 11 Biology Unit 2 GCSE am (SH) Yr 11 Additional Science Unit 3 GCSE am (SH) Yr 11 History Unit 2 GCSE pm (SH)
	Thu	21 st	Yr 11 Textiles Unit 1 GCSE pm (SH)
	Fri	22 nd	Yr 11 Human Health & Physiology GCSE am (SH) Yr 11 Physics Unit 1 GCSE pm (SH)
WK2			
June	Mon	25 th	Yr 10/11 Chemistry Unit 2 GCSE pm (SH) Yr 10/11 Additional Science Unit 2 GCSE pm (SH)
	Wed	27 th	Yr 11 Resistant Materials Unit 1 GCSE am (SH) Yr 11 German Unit 2 GCSE am (SH)